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Eleonora Rosati is Full Professor of Intellectual Property Law at Stockholm University and Of Counsel at Bird & Bird.

She also holds guest/visiting positions at several other institutions, including Universidade Católica Portuguesa, Queen Mary University of London, CEIPI-Université de Strasbourg, Trinity College Dublin, EDHEC Business School, Glion Institute of Higher Education, and Centre for Intellectual Property and Information Law, University of Cambridge.

Eleonora is Editor of the Journal of Intellectual Property Law & Practice (Oxford University Press), long-standing contributor to The IPKat, and Co-Founder of Fashion Law London.

The author of several scholarly articles and books on IP issues, including - most recently - Copyright and the Court of Justice of the European Union (Oxford University Press:2023, 2nd edn) and Copyright in the Digital Single Market. Article-by-Article Commentary to the Provisions of Directive 2019/790 (Oxford University Press:2021), Eleonora regularly prepares technical briefings and expert opinions and delivers talks at the request of inter alia international organizations and EU institutions and agencies, as well as national governments and professional bodies and organizations.

She has received multiple accolades and prizes for her work in the IP field, including: Managing Intellectual Property's '50 Most Influential People in IP' globally (2018); World Intellectual Property Review's 'Influential Women in IP' (2020); Adepi Award 2022 for contribution to shaping the interpretation of IP law in Europe (2022).