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Michael Goodyear is an Acting Assistant Professor of Lawyering and a Fellow at the Engelberg Center on Innovation Law & Policy at NYU School of Law. Michael's research analyzes the potential of copyright and trademark law to spark and stymie technological and cultural change, including generative AI and Web3. He also studies the impact of copyright and trademark law on underrepresented populations, especially the LGBTQ+ community. His work has been published or is forthcoming in over a dozen journals, including the University of Illinois Law Review, Stanford Law Review Online, Vanderbilt Journal of Entertainment and Technology Law, and Fordham Intellectual Property, Media and Entertainment Law Journal.

Michael started his legal career as an associate at Weil, Gotshal & Manges LLP in the Complex Commercial Litigation and Intellectual Property & Media groups, where he litigated intellectual property cases and counseled clients in the tech industry such as Meta, Alibaba, Samsung, eBay, and Pinterest. Michael received his J.D., cum laude, from the University of Michigan Law School, where he was the Editor-in-Chief of the Michigan Technology Law Review. He received his B.A. from the University of Chicago in History and Near Eastern Languages and Civilizations, Phi Beta Kappa, with honors, where he studied Byzantine history.