DAVID CARSON

Member, Copyright Claims Board

U.S. Copyright Office

101 Independence Ave SE
Washington DC 20559

dcarson@copyright.gov

David O. Carson is a member of the Copyright Claims Board (CCB) in the U.S. Copyright Office. The CCB, consisting of three Copyright Claims Officers, was established pursuant to the Copyright Alternative in Small-Claims Enforcement Act of 2020 (CASE Act) to provide an efficient and user-friendly forum to decide lower-monetary value copyright disputes for participants who have opted to have them resolved by the Board.

He returned to the Copyright Office in July 2021 after an earlier fifteen year stint as General Counsel (1997-2006 and 2009-2012) and Associate Register of Copyrights for Policy & International Affairs (2007-2008). As General Counsel, he had responsibility for the Office's regulatory activities, litigation, administration of the copyright law, and providing liaison on legal matters between the Office and Congress, the Department of Justice and other agencies of Government, the courts, the legal community, and other interests affected by the copyright law. As Associate Register, he was the head of the Office of Policy and International Affairs, which assists the Register of Copyrights in advising Congress and executive branch agencies on domestic and international copyright policy matters. He represented the Copyright Office in U.S. government delegations to meetings at the World Intellectual Property Organization, including its Standing Committee on Copyright and Related Rights, and in relations with other governments and intergovernmental organizations.

From 2012 to 2014, he was Executive Vice President, Global Legal Policy at IFPI, the International Federation of the Phonographic Industry, in London where he represented the recording industry worldwide.

From 2014 until July, 2021, he was Senior Copyright Counsel in the Office of Policy and International Affairs at the United States Patent and Trademark Office. In that position, he led the copyright policy team, which assists in advising the Administration and other Federal Government departments and agencies on domestic and international copyright legal and policy issues and representing the United States at the World Intellectual Property Organization and in other multilateral and bilateral intellectual property matters.

He was in private practice from 1981 to 1997, first in Beverly Hills and then in New York, where he advised clients on copyright and media law and represented them in the federal district and appellate courts and the Supreme Court.