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Nick contributes to agency rulemakings, including by reviewing petitions for repair-related exemptions submitted in the triennial section 1201 rulemaking. He also advises on litigation matters and government amicus briefs in cases such as Andy Warhol Foundation for the Visual Arts v. Goldsmith. In addition, Nick contributes to the Office's AI initiative, works with the Copyright Review Board, and maintains the Copyright Office's Fair Use Index. Nick serves as product counsel on development of the Office's Enterprise Copyright System (ECS), including the electronic Recordation System and the Copyright Public Records System (CPRS).

Before joining the Office, Nick was the Distinguished Senior Fellow at the Fordham IP Institute, where his work focused on researching IP law and policy, with an emphasis on copyright. In this role, he contributed to appellate amicus briefs and authored articles on the since-enacted Music Modernization Act and copyright protection for pre-1972 sound recordings. Nick earned his JD from Fordham University School of Law, and he holds a BA from Roosevelt University where he was a Presidential Scholar.