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Takeshi Maeda is an Associate Professor of Law at Kobe University (Graduate School of Law). He teaches intellectual property, patent law and copyright law. He is also an expert member of the Copyright Subdivision of the Culture Council at Agency for Cultural Affairs, Government of Japan and a research fellow at Central Research Institute of Intellectual Property of Japan Patent Attorneys Association. He is a co-author of three books including the text book “Intellectual Property Law” which covers patent law, copyright law, trademark law, unfair competition law and other areas of intellectual property law. He has also published his dissertation on the disclosure requirement in patent law. He has written more than 40 articles on patent law, copyright law and trademark law, which includes papers: “How Can We Limit the Scope of “too Broad” Patent?”, “Design Concept of Copyright Law”, “Methodology of Statutory Interpretation and Policy Formulation from Supreme Court Cases in Intellectual Property Law”, “Inventive Step and Novelty judgment by Invention in Prior Use” and so on. He gives lectures to lawyers and patent attorneys on numerous current intellectual property law issues and has filed legal opinions in the Japanese Supreme Court, Intellectual Property High Court, and the district courts.